



IN THIS MOMENT

PRESS KIT

FILM SPECIFICATIONS

Original title: In This Moment

Genre: drama

Country: United Kingdom

Language: English

Year: 2024

Duration: 15 mins

Picture: Colour

Aspect Ratio: 2:0

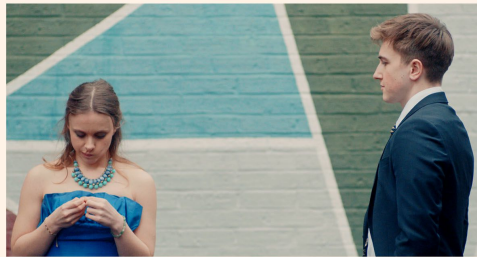
Sound Mix: Stereo / 5.1

Available Format: DCP

For General Inquiries
inthismoment.film@gmail.com

LOGLINE

When a hidden prospect is revealed and trust is broken, a young couple must face their future together.



SYNOPSIS

On the eve of their sixth form graduation dance in the summer of 1988, Julie and Callum look into their future. An avid runner, Julie has dreams of going to the Olympics. Callum's ambition lies elsewhere; a keen and talented historian, he enjoys more humble aspirations. They boast a simple life, together at school, together at the track.

When Julie reveals to Callum an opportunity to chase her Olympic dream, he struggles to understand why he was left in the dark for so long. The young couple can't effectively communicate their feelings and they part ways.

Upon counsel from family and friends, they come back together at the dance. They realise it isn't worth ruining something so special over this. They don't know how long they'll have together, but they will make the most of what time they have.

INTERVIEW WITH DIRECTOR ANDREW FITZGERALD

How did your directing influences help in making this film?

Sounds obvious for a film student, but I love watching as many films as I can - particularly very intimate drama stories. I genuinely just love people-watching and seeing everyday interactions between people and this is something I want to take into my films.

With this film, I really wanted to attempt something very real and visceral. I think when writing we can have a tendency to overexplain or say too much, when in reality so much is said through microexpressions and awkward pauses. One of my favourite shows is Normal People, and if you haven't seen it - I'd highly recommend you do! - it perfectly encapsulates genuine communication and how raw it can be.

Initially with the film, we were going for a more cheesy 80s tone, but to be honest, this wasn't something I was ever too in love with. The turning point for me was when I saw Past Lives in the cinema. I walked out and I was just in love. I remember watching it with our exec and we had a long chat afterwards about the upcoming film, and he saw how much I enjoyed it and just said to me, 'Why don't you make something like that?' And I just didn't have a good answer for him. So, I took everything I enjoyed about Past Lives and tried to use it in this film.



How did you overcome struggles when making this film?

After resolving some initial issues early in pre-production with personnel, things were generally smooth sailing. I feel very lucky to have been able to work with such a passionate and hard-working team. Naturally, there were a lot of issues on set, but we found ways around them and no friendships ended as a result!

What was your favourite thing about being on set?

Honestly, I just love being on set in any capacity. Our exec, Riyadh, told me before we started shooting to take some time off before the edit because I'll need time to mourn being on set - and he was absolutely spot on. As someone who struggles to feel like they belong, I've never felt more at home than being on set with this incredible crew. I don't have enough superlatives to describe this experience, all I can say is thank you to every person who made it possible. To direct a crew of 30+ people and have every person feel happy and involved is the biggest privilege I've had in my life.

How did you come into your own on set?

As this was the first proper production I've had the opportunity to direct, I was cautious if I would be able to manage a crew of this size, as well as be able to focus on the actors and the story. Fortunately, I had great people around me and through delegating certain tasks, I could make the most of experience and come into my own.

My actors, Alexandra and Gabe, were absolutely brilliant and our work in pre-production allowed us to run through things super smoothly on set with micro pieces of feedback here and there. The three of us built such a great connection and we were always on the same wavelength.

I've learned so much from this experience and I'll always be grateful for it. I can't wait to be back on set as soon as I can and just learn more and more!

Have you made partnerships to last you into the industry?

I certainly hope so! I've loved every minute of working with every person on this crew and I can't wait to continue our collaboration into future projects. A piece of advice that was given to me by a director in the industry was to find yourself a producer to take with you. I can safely say that I have found that in Ben, the closest and best friend I have made at university. I love you, Ben!

I also want to shout out my DP, Jack. After certain events, he was thrust into this role and he has just gone from strength to strength. I can't begin to describe how proud I am to have worked with you, Jack, and I can't wait to see what we make next.



ANDREW FITZGERLAD

WRITER / DIRECTOR

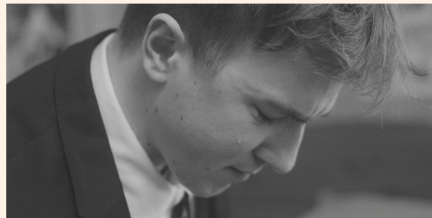
Based in Portsmouth, Andrew Fitzgerald is a writer and director, specialising in the portrayal of grounded and intimate drama. He is best known for his work as writer on the medieval short film, *'When This You See'*, which won Best Student Film at Bristol Independent Film Festival. After graduating from the University of Portsmouth, he plans to continue creating short films to further his craft, with the aim of writing and directing feature-length films in the future.



ALEXANDRA COOK

LEAD ACTRESS

Alexandra is an actor and voiceover artist based in London. She has recently been involved in a variety of short films, spanning a wide range of characters, genres and eras. As well as this, Alexandra regularly collaborates with film schools in and around London, most notably with NFTS, London Film School and Iver Academy. She is currently recording a children's audiobook in her professional home studio; once completed it will be used within primary school education and will be also available on Audible. Alongside this, Alexandra can be seen in the current TUI commercial which is being shown across a variety of TV channels.



GABRIEL READ

LEAD ACTOR

Gabriel is an Actor, Writer, Director and Producer, currently based in Brighton, UK. From Sci-Fi epics to intimate dramas, Gabriel's Acting work is diverse and expansive, with an emphasis on truth in character, and a grounding in the narrative. Through his film production company, Sequitur Pictures, Gabriel is creatively and logistically leading a series of short films, with a global distribution plan to follow. Gabriel's Acting and Film Production work will be viewable across National and International Film Festivals for years to come.

MIKEY COFFEY

WRITER

Michael Coffey is a screenwriter and director based just outside of London. Michael has primarily worked in drama but is always seeking new challenges and opportunities to learn as a filmmaker. *'In This Moment'* is his most ambitious project yet, branching away from his previous projects revolving around drama or documentary. After graduation, Michael plans to continue making short films while working on feature-length scripts and his debut novel.



BEN JONES

PRODUCERS

Based in the West Midlands, Ben is a Producer who has mostly worked on drama films and period pieces. He is most known for his medieval short film *'When This You See'* alongside the director of *'In This Moment'*, Andrew. After graduating from University he plans to write more and continue to produce short films.

IMOGEN WALKER

EXECUTIVE

Based in the South of England, Imogen is a director & producer. After graduating University she plans to intern at a creative marketing agency and continue to work with other filmmakers to create short films.

RIYADH HAQUE

BAFTA Connect writer/director. Teaching Fellow at the University of Portsmouth in Direction & Fiction Film-making. When not freelancing, works as an Assistant Director.



JACK ROGERS

Based in Portsmouth, Jack is a cinematographer and gaffer who has a keen interest in the portrayal of realism within film. Jack enjoys creating beautiful, emotive shots which depict realistic portrayals of human emotion and behaviours. 'In This Moment' is the first step for Jack on his journey as after university he has plans to create more short films which discuss topics he feels many are too intimidated to touch, With an end goal of securing a feature length film.



BEN STEED

Originating in a quiet village in the West Midlands, Bidford upon Avon, Ben Steed started editing 'Titan Fall 2' montages on his Playstation. After falling in love with the world of post-production he began to specialise in video editing at university. 'In This Moment' is a change of pace for Ben as his editing style lends more to fast-paced films, such as his previous film 'Daylight'. After graduation Ben hopes to start working in a post-production house as an edit assistant.

REECE BERRY

Based in Hertfordshire, Reece is a filmmaker interested in Documentary and Sound Design. After graduating he plans to pursue a career as a Sound editor whilst making short films and various other passion projects on the side.



JAMES WEEKES

Based in the South East of England, James Weekes is a British filmmaker specialising in creative direction and set dressing. His first narrative short film, 'Atonia', was released in May 2023. The film was selected for many film festivals including Brighton Rocks and Lowestoft Film Festival. After graduating from the University of Portsmouth with a degree in Film Production, he plans to focus on expanding his experience in set dressing and his network within the art department. He is also the co-founder and director of Houseplant Productions, a production company focusing on short-form and music content made by young filmmakers.



SPENCER WILD

Born in South London, Spencer had a past he wasn't fond of and in trying to turn over a new leaf he got captivated by the art of cinema and found a unique interest with the behind the scenes production and making of films. He has vowed to devote himself to making movies in order to inspire young, lost people to find something better for their future.

in this moment

FESTIVALS & AWARDS

Sennheiser UK Award for Best Audio in a Short Film (Reece Berry - Runner Up)

CAST

Alexandra Cook as Julie
Gabriel Howlett as Callum
Fran Lawton as Mrs. Bonnington
Andrew Norris as Peter
Ben Pugh-Cook as Ray
Sophie Macnair as Emily
Jamie Myles as Matt
Yvonne Maxwell as Laura

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CREW

Director: Andrew Fitzgerald
Writers: Mikey Coffey, Andrew Fitzgerald
Director of Photography: Jack Rogers
Producers: Ben Jones, Imogen Walker
Executive Producer: Riyadh Haque
Production Design: James Weekes
Costume Design: James Weekes
Editor, Colourist: Ben Steed
Sound Design, Mix, Edit: Reece Berry
Production Manager: Spencer Wild

SOCIAL MEDIA

Instagram
[@inthismoment.film](https://www.instagram.com/inthismoment.film)
[@bafp_uop](https://www.instagram.com/bafp_uop)

Facebook
In This Moment - Short Film

TikTok
[@houseplantproductions](https://www.tiktok.com/@houseplantproductions)

Production companies: Houseplant Productions,
University of Portsmouth

